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| Student used 6 full pages to create their zine, with each page covered and using both text and images. Student gave consideration to the composition of each page. | Student used all 6 pages, but did not include both text and image on all pages. Student showed some consideration to the composition of each page. | Student used all 6 pages, but some are include very little or it is apparent that composition of each page was not considered. | Student did not use all 6 pages. |
| Student used at least 3 original photographs throughout their zine. | Student used 2 original photographs throughout their zine | Student used 1 original photograph throughout their zine | Student did not use any original photographs in their zine.  |
| Student used at least two found or appropriated images in their zine, and used found language to convey original writing/thoughts | Student used at least two found or appropriated images, but did not use any found language | Student used at least one appropriated image or found language. | Student did not use any found or appropriated images or any found language.  |
| Student paid careful attention to the composition of each page, including placement of text and images, and used techniques such as overlapping. | Composition is strong on most pages, but others are lacking in attention paid to the placement of text and images.  |  Composition is strong on one or two pages, but most lack attention to the placement of text and images | Composition is weak on each page. There is little attention paid to the placement of text and images |
| Each page is carefully crafted and pages are attached in a way that shows care and attention. Strong craftsmanship. | Most pages are carefully crafted, but some areas could use more attention in construction.  | Some pages are carefully crafted, but most areas could use more attention in construction. | All pages could use more attention in construction.  |