

October 10th, 2015 | Art Explorations

Douglas Gordon, *Monster Reborn* | Alter Ego Experiment

Supplies: Glue stick, hot glue, scissors, cardstock, string/yarn, tissue paper, random assorted paper, felt, pipe cleaners, beads, markers, colored pencils, feathers, pom-poms.

1:00-1:10pm

- Hello- Cali, Trina, Grace, Hayley
- Brief description of the current show
 - Contemporary art from the collection of Blake Byrne
 - Celebrating his 80th birthday
 - Show is traveling through 4 different Universities (Nasher at Duke, UAS at Ohio State, Columbia University- NYC, Louis and Clark- Portland)
- Today we're going to be looking at a piece by artist Douglas Gordon called *Monster Reborn*

1:10-1:25pm

- Move to gallery to look at piece- ask students to sit in front of work
- Discussion Questions:
 - Take a moment to observe the photo
 - Who can raise their hand and tell me what you see?

1:25-1:35pm

- Explain the piece: Good vs. Evil in one's self
- Compare to Dr. Jekyll and Mr. Hyde
- Compare to Bruce Banner and The Hulk
- Transition into alter ego: Enhancement or Opposite?

1:35-1:45pm

- Move back to education room
- Show 4 examples
 - Explain differences in examples
- Explain Project
 - "Now it's your turn to create your own Alter Ego face or accessory"
- Quick demo if needed

1:45-2:15pm

- Introduce supplies
- Introduce hot glue gun station
- Work time

2:15-2:20pm

- Clean up & group photo